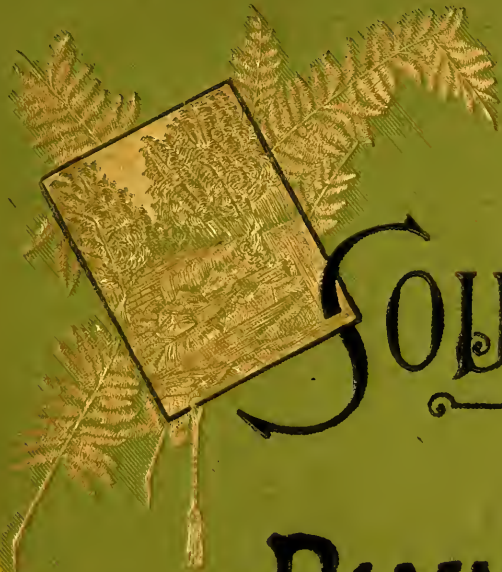

SOUVENIR OF PILGRIM PLYMOUTH

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1888

GIFT OF

GLIMPSES

OF

PILGRIM PLYMOUTH.

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1888,
By A. S. BURBANK,
Plymouth, Mass.

THE ALBERTYPE CO., N. Y.

DESCRIPTIVE.

THE historic interest attaching to the oldest town in New England and the landing place of the Pilgrims leads thousands of people annually to visit Plymouth. The picturesque scenery, beautiful walks and drives about its woods, ponds and shores, with the facilities for boating and fishing, make it one of the most attractive places on the coast for summer tourists.

Plymouth Rock, famous throughout the world as the stepping stone upon which the Pilgrims landed December 21st, 1620, still occupies the same position as when the Pilgrim shallop first grazed its side. It has been raised somewhat to prevent being hidden by the filling in of wharves and is now covered by an artistic canopy of granite. Just above the Rock is Cole's Hill where, during the first winter, were buried one half the number who landed from the Mayflower.

Leyden Street, the first street laid out, originally extended from the water to the top of Burial Hill. On the north side stood the Governor's house, the site of which is now occupied by the Odd Fellows' building. On the south side, next the Brook, were the store houses and thatched roofs of the first dwelling houses. At the head of the street, on the brow of Burial Hill, was the fort erected as a defence against the Indians and also used as a place of public worship. The upper portion of this street is now called Town Square.

Above the Square is Burial Hill where repose the ashes of those who survived the first winter. Marble tablets mark the locations of the Old Fort and Watch-Tower, while numerous monuments and stones point out resting places of Pilgrims and their descendants. From the

hill a fine view of the harbor and its surroundings is obtained. In the distance are the headlands of the Gurnet and Saquish; Clark's Island, where the Pilgrims spent the first Sabbath; Captain's Hill, Duxbury, the home of MYLES STANDISH.

Pilgrim Hall, the museum of Mayflower relics, paintings and antiquities, is open daily to visitors. Among the many interesting objects here exhibited are the sword of MYLES STANDISH; the bible of JOHN ALDEN; the cradle in which the first Pilgrim baby, PEREGRINE WHITE, was rocked; the chairs of Governor BRADFORD and ELDER BREWSTER; and the first patent granted to the Plymouth Colonists by the New England Company, the oldest state paper in existence in the United States.

At the Court House may be seen the earliest records of Plymouth Colony, in the handwriting of BRADFORD, BREWSTER, STANDISH and others of that heroic band; the plan of the plots of ground first assigned for yearly use; the will of MYLES STANDISH; the original patent of the Company, with its great wax seal: ancient deeds with Indian signatures; etc.

The National Monument to the Forefathers was designed by HAMMATT BILLINGS and the corner stone laid August 2nd, 1859. The plan of the principal pedestal is octagonal and from it project four buttresses. The total hight of the monument is eighty feet. On the main pedestal stands a figure of Faith, the largest and finest piece of granite statuary in the world. It is two hundred and sixteen times life size and thirty six feet in hight. This figure was the gift of OLIVER AMES of Easton, a native of Plymouth and cost $32,000. On each of the buttresses are seated figures representing Morality, Education, Law and Freedom. On the faces of the buttresses are alto-reliefs representing scenes from Pilgrim history,—the Departure from Delft Haven; the Signing of the Social Compact; the Landing at Plymouth; and the Treaty with MASSASOIT.

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VIEW OF PLYMOUTH FROM THE HARBOR

COLE'S HILL, THE FIRST BURIAL PLACE OF THE PILGRIMS

CANOPY OVER PLYMOUTH ROCK.

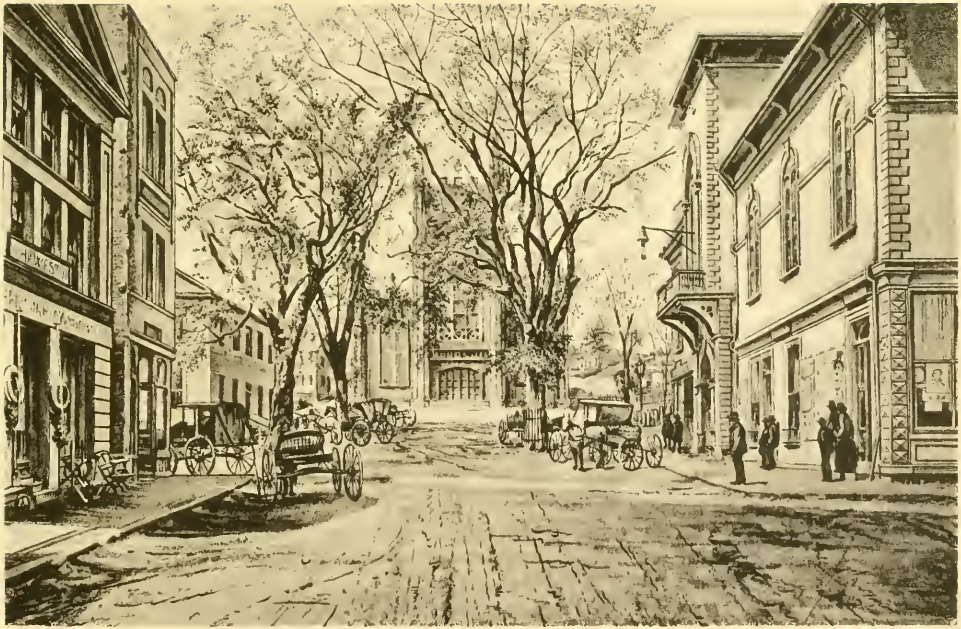
PLYMOUTH ROCK.

LANDING FROM THE SHALLOP

PLYMOUTH IN 1622.

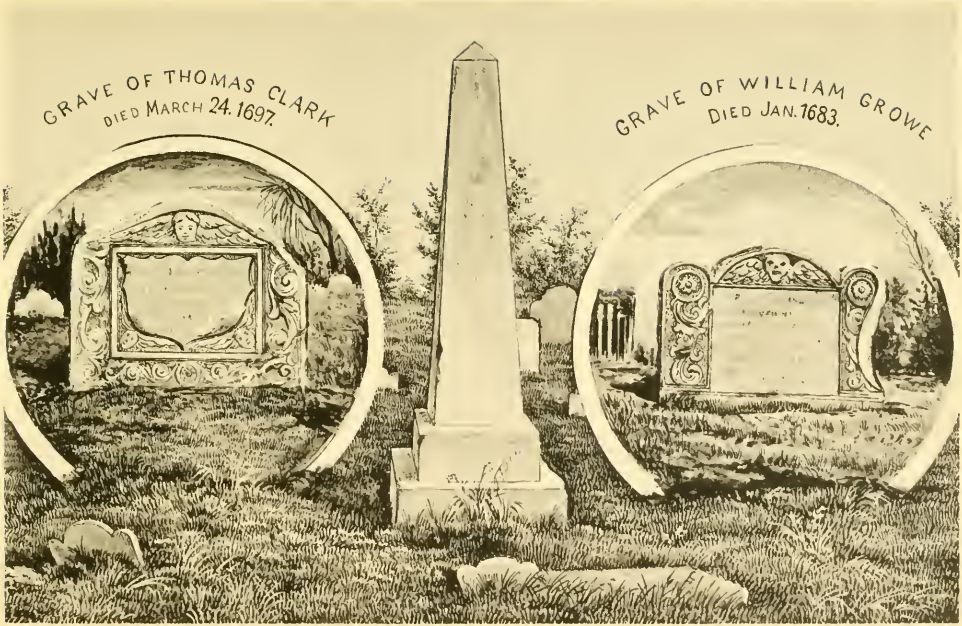
THE OLD FORT

LEYDEN STREET, THE FIRST STREET LAID OUT IN NEW ENGLAND.



TOWN SQUARE.

OLD BURIAL HILL.



GRAVE OF GOVERNOR BRADFORD.

THE GURNET.

CLARK'S ISLAND

JOHN ALDEN HOUSE.

THE MILES STANDISH HOME.

Duxbury, Mass. Built 1666.

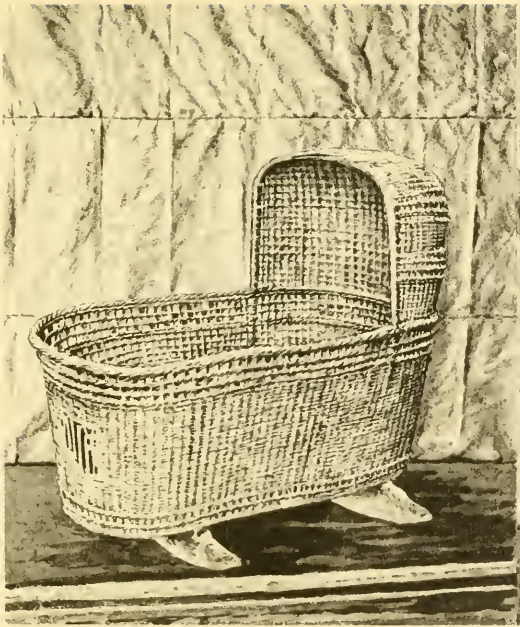
PILGRIM HALL

DEPARTURE FROM DELFT HAVEN — Painting by C. Lucy.

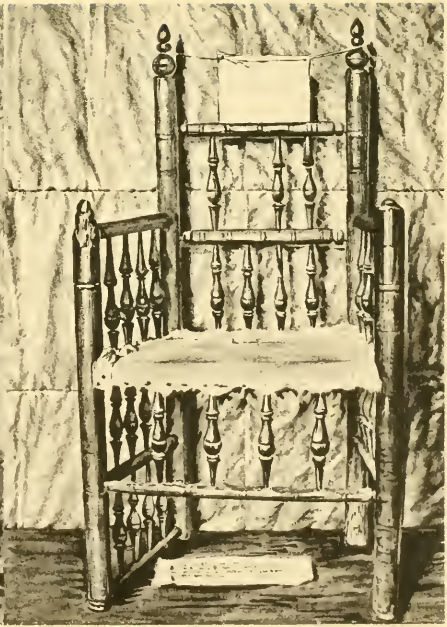
PILGRIM HALL.

LANDING OF THE PILGRIMS — Painting by Sargent.

PILGRIM HALL.



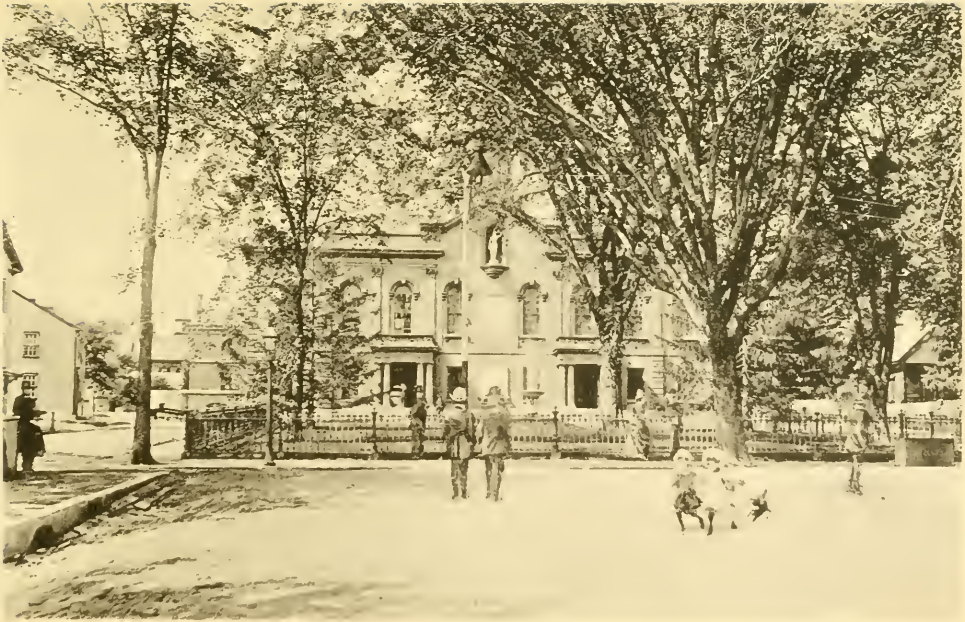
PEREGRINE WHITE'S CRADLE.



ELDER BREWSTER'S CHAIR.

THE MAYFLOWER IN PLYMOUTH HARBOR. Painting by Halsall.

PILGRIM HALL.



COURT HOUSE.

PILGRIM MONUMENT.

EMBARKATION OF THE PILGRIMS.

RELIEF ON NATIONAL MONUMENT.

VIEW OF PLYMOUTH FROM THE SOUTH.